

# **ECED 137: Creating Curriculum with Young Children 1**

# **Course Description**

This course introduces participants to the foundations of creating curriculum using a hands on self-exploration approach. Participants explore a variety of ways to blend and balance literature, music, art, tactile/sensory and dramatic play. The emphasis is on expanding children's initiatives in play-based environments.

Course Hours: 45 Course Credits: 3

**Course Prerequisites:** Minimum 65% in either English 12, English Studies 12, English First Peoples 12, ENGL 090, or equivalent (refer to Course Equivalency Information on the College website).

Co-requisites: None

#### **Format**

Students who register for Flexible Assessment credit must provide evidence of their competency in the form of a portfolio and submit this evidence online to the designated ECE Faculty Assessor two weeks before the end of the semester.

The portfolio submission must include the following information:

- 1. A table of contents with page numbers that follow the learning outcomes of the course, in the order the learning outcomes are listed on the *Flexible Assessment Documentation Form* below;
- 2. A labeled heading between each learning outcome and course activity;
- 3. Concrete evidence (i.e., photos, letters, logbook, video recording, observations) of each learning outcome in the order listed below along with brief explanations of the relevance of each piece of evidence;
- 4. A completed copy of the recording form below with the type and page number of each piece of evidence in the portfolio submission.



#### What You Need To Do

Document your knowledge and implementation <u>of each learning outcome</u> for ECED 137 (below) by providing a minimum of four examples for each outcome, with the exception of the learning outcomes that are met by the Additional Flexible Assessment Criteria (AFAC). The examples for the learning outcomes can include a combination of written examples, photos, observations, course/workshop certificates, log-books, video recordings, evaluations and practical applications. Each example must include a written component that clearly explains how the evidence has informed your professional practice.

### **Additional Flexible Assessment Criteria**

**AFAC 1.** Describe adult guided activities you have implemented, for each topic area. (four activities for each topic area): art; literature; music; group time; and tactile/sensory explorations.

**AFAC 2.** Give details of the following small group experiences you have implemented with children three to five years of age.

#### **Dramatic Play**

Show and describe how you create dramatic play spaces for children.

## Long-Term Documentation (a project that happens over a number of weeks)

Describe what long-term documentation you have implemented with children.

#### Music

Describe group music experiences you have implemented with children.



# ECED 137: Creating Curriculum with Young Children 1 Learning Outcomes and Additional Flexible Assessment Criteria

Learning Outcomes	Types of Evidence	Page Number(s)	Value (for office use only)	Faculty Assessor's Comments (for office use only)
Discuss the role of the Early Childhood Educator in relation to facilitating creative experiences for children from birth to 8 years.				
Demonstrate critical thinking skills and methods for promoting these skills in young children.				
Plan creative and inclusive experiences for children which are appropriate for various ages and developmental levels.	AFAC 1			
Identify the types of information needed to create and/or adapt a curriculum that meets individual and group needs.				



Learning Outcomes	Types of Evidence	Page Number(s)	Value (for office use only)	Faculty Assessor's Comments (for office use only)
Explore personal beliefs, attitudes and value systems regarding children's activities.				
Incorporate a play-based perspective.				
Ensure 'I did it' experiences are adapted and match the specific needs of individual children and their developmental ability level.				
Use a variety of 'invitation' strategies to encourage participation.				
Plan & implement and spontaneously adapt creative experiences for small groups.	AFAC 2			
Build awareness in establishing genuine and trusting relationships with children and others.				
Discuss the link between the Early Learning Framework and curriculum activities.				



Telephone Interview	Date	Faculty Assessor's Comments  (for office use only)